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ORIGINAL SOURCES OF THE CHAPTERS

All the chapters have been freshly written but some draw in part on previously published work. We list these below.

Chapter 1 derives in part from Bob Jessop (2001a), 'Institutional (re)turns and the strategic-relational approach', *Environment and Planning A*, **33** (7), 1213–37.

Chapter 6 derives in part from Bob Jessop (2013e), 'Revisiting the regulation approach: critical reflections on the contradictions, dilemmas, fixes, and crisis dynamics of growth regimes', *Capital & Class*, **37** (1), 5–24.

Chapter 7 derives in part from Bob Jessop (2008a), 'A cultural political economy of competitiveness and its implications for higher education', in Bob Jessop, Norman Fairclough and Ruth Wodak (eds), *Education and the Knowledge-Based Economy in Europe*, Rotterdam: Sense Publishers, 11–39.

Chapter 8 derives in part from Ngai-Ling Sum (2009), ‘The production of hegemonic policy discourses: “competitiveness” as a knowledge brand and its (re-)contextualizations’, *Critical Policy Studies*, **3** (2), 184–203.

Chapter 9 derives in part from Ngai-Ling Sum (2010b), ‘Wal-Martization and CSR-ization in developing countries’, in Peter Utting and José Carlos Marques (eds), *Corporate Social Responsibility and Regulatory Governance*, London: Palgrave and Geneva: UNRISD, 50–76.

Chapter 10 derives in part from Ngai-Ling Sum (2010a), ‘A cultural political economy of transnational knowledge brands: Porterian “competitiveness” discourse and its recontextualization in Hong Kong/Pearl River Delta’, *Journal of Language and Politics*, **9** (4), 546–73.

Chapter 11 derives in part from Bob Jessop (2013d), ‘Recovered imaginaries, imagined recoveries’, in Mats Benner (ed.), *Before and Beyond the Global Economic Crisis*, Cheltenham UK and Northampton, MA, USA: Edward Elgar, 234–54.

Chapter 12 derives in part from Ngai-Ling Sum (2013a), ‘A cultural political economy of crisis recovery: (trans)national imaginaries of “BRIC” and the case of Subaltern Groups in China’, *Economy & Society*, **42** (4), in press.