Contributors

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Neil M. Coe is a reader in economic geography at the University of Manchester. His research interests are in the areas of global production networks and local economic development; the geographies of local and transnational labour markets; the geographies of innovation; and institutional and network approaches to economic development. These concerns have been explored through empirical research into computer services and temporary staffing in the UK, Europe and Asia Pacific, the film and television industry in the UK and Canada, and retailing in the UK, East Asia and Eastern Europe. He has published over 60 articles and book chapters on these topics, and is a co-author of Spaces of Work: Global Capitalism and the Geographies of Labour (Sage, London, 2003) and Economic Geography: A Contemporary Introduction (Blackwell, Oxford, 2007), and co-editor of The Globalization of Retailing (2 vols, Edward Elgar, Cheltenham, 2009) and The Economic Geography of the UK (Sage, London, 2010).

Gary Cook is senior lecturer in applied economics and Head of Economics at the University of Liverpool Management School. He holds an MSc. in Economics from the University of Warwick and PhD from the University of Manchester. He is co-editor of the book series on New Technology-Based firms in the New Millenium. He publishes in the areas of broadcasting, industrial clusters and small firm insolvency and turn-round in journals including Environment and Planning A, Small Business Economics, International Small Business Journal and International Journal of the Economics of Business.

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Jennifer Johns is a Lecturer in Management and International Business at University of Liverpool Management School, University of Liverpool UK. She previously lectured at the Department of Geography, University of Liverpool and the School of Geography, University of Manchester. Jennifer is an economic geographer working on research issues of inter-disciplinary interest including globalisation, the agglomeration of economic activities and global trade and production networks. She is currently co-authoring a text titled *Fieldwork in Human Geography* for Sage and has published in journals including *Journal of Economic Geography, Environment and Planning A* and *Urban Studies*.

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Tom O'Regan is professor of Cultural and Media Studies in the School of English, Media Studies and Art History at the University of Queensland, Australia. He is the co-author with Susan Ward and Ben Goldsmith of Local Hollywood: Global Film Production and the Gold Coast (2010) and with Ben Goldsmith of The Film Studio: Film Production in the Global Economy (2005) and Cinema Cities, Media Cities: The Contemporary International Studio Complex (2003). He is also the author of Australian National Cinema (1996) and Australian Television Culture (1992). With Susan Ward and Ben Goldsmith he has been researching the changing environments of Australian film and television production.

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