Contributors

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Trevor Barnes is a professor of Geography and Distinguished University Scholar at the University of British Columbia, Canada. His research is on Vancouver’s new urban economy, British Columbia’s old forestry economy, and the history of economic geography. He has authored or edited nine books, and has published nearly 150 papers in journals and edited volumes. He is on the editorial boards of six journals, and an editor of *Environment and Planning A*.

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**Neil M. Coe** is a reader in economic geography at the University of Manchester. His research interests are in the areas of global production networks and local economic development; the geographies of local and transnational labour markets; the geographies of innovation; and institutional and network approaches to economic development. These concerns have been explored through empirical research into computer services and temporary staffing in the UK, Europe and Asia Pacific, the film and television industry in the UK and Canada, and retailing in the UK, East Asia and Eastern Europe. He has published over 60 articles and book chapters on these topics, and is a co-author of *Spaces of Work: Global Capitalism and the Geographies of Labour* (Sage, London, 2003) and *Economic Geography: A Contemporary Introduction* (Blackwell, Oxford, 2007), and co-editor of *The Globalization of Retailing* (2 vols, Edward Elgar, Cheltenham, 2009) and *The Economic Geography of the UK* (Sage, London, 2010).

**Gary Cook** is senior lecturer in applied economics and Head of Economics at the University of Liverpool Management School. He holds an MSc. in Economics from the University of Warwick and PhD from the University of Manchester. He is co-editor of the book series on New Technology-Based firms in the New Millenium. He publishes in the areas of broadcasting, industrial clusters and small firm insolvency and turnaround in journals including *Environment and Planning A, Small Business Economics, International Small Business Journal* and *International Journal of the Economics of Business*.

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Ben Goldsmith is a senior research fellow in the ARC Centre of Excellence for Creative Industries and Innovation and the Institute for Social Research at Swinburne University of Technology, Australia. He is the co-author of *The Film Studio: Film Production in a Global Economy* and *Local Hollywood: Global Film Production and the Gold Coast*.

Erik Hitters is Associate Professor at the Erasmus School of History, Culture and Communication of Erasmus University Rotterdam. He has founded and is director of ERMeCC, the Erasmus Research Centre for Media, Communication and Culture. He holds a PhD in Social Sciences from Utrecht University. Erik’s research interests lie in the broad field of transformations in the media and cultural industries. His research and publications have a focus on three issues. His first strand of research deals with the changing logics of institutional and field dynamics in the media and cultural industries, including the film and music industries. His second interest is in local and regional cultural industries. His third is in media clustering and creative cities.
Jennifer Johns is a Lecturer in Management and International Business at University of Liverpool Management School, University of Liverpool UK. She previously lectured at the Department of Geography, University of Liverpool and the School of Geography, University of Manchester. Jennifer is an economic geographer working on research issues of inter-disciplinary interest including globalisation, the agglomeration of economic activities and global trade and production networks. She is currently co-authoring a text titled Fieldwork in Human Geography for Sage and has published in journals including Journal of Economic Geography, Environment and Planning A and Urban Studies.

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Johanna Mavhungu is a media researcher and lecturer at the Sol Plaatje Institute for Media Leadership (SPI) at Rhodes University. Her research looks at trends in Media Management, using and producing data and knowledge that helps in developing the training curriculum of Media Management courses. Johanna attended the University of the Witwatersrand where she achieved a first-class honours certificate and then graduated with Honours in Dramatic Arts. She started work as a tutor in film, visual and performing arts at Wits University. Johanna has worked with South African media organizations as a researcher for broadcast television programmes on community development, which increased her involvement with research and development communica-
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**Tom O’Regan** is professor of Cultural and Media Studies in the School of English, Media Studies and Art History at the University of Queensland, Australia. He is the co-author with Susan Ward and Ben Goldsmith of *Local Hollywood: Global Film Production and the Gold Coast* (2010) and with Ben Goldsmith of *The Film Studio: Film Production in the Global Economy* (2005) and *Cinema Cities, Media Cities: The Contemporary International Studio Complex* (2003). He is also the author of *Australian National Cinema* (1996) and *Australian Television Culture* (1992). With Susan Ward and Ben Goldsmith he has been researching the changing environments of Australian film and television production.

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