Tables

5.1 List of interviewees .................................................. 65
9.1 China’s TV serials broadcast abroad .................. 119
9.2 Overview of the top five countries in terms of world cultural heritage sites .................. 120
9.3 Overview of China’s trade in cultural products and services .................. 123
9.4 Financial comparisons of Chinese and US film, TV and entertainment production companies 2012 .................. 126
12.1 Yunnan’s major ethnic performances and distribution .................. 156
12.2 Statistics of Impressions of Lijiang over five years .................. 157
12.3 Major festivals and exhibitions in Yunnan .................. 162
13.1 Comparison of the digital transformation of well-known performing arts organizations in China and internationally .................. 177
16.1 CEPA regulation of Hong Kong-China film co-production .................. 213
16.2 Top ten co-produced films and their box office performances in China and Hong Kong, 2003–14 .................. 216
16.3 Comparison between the number of Hong Kong co-produced films and the total films produced in China, 2003–14 .................. 217
16.4 Box office, number of screens and multiplex theatres in Hong Kong, 2003–11 .................. 219
16.5 Box office, number of screens and multiplex cinemas in China, 2003–14 .................. 219
19.1 Weekly program schedules on Car World (qiche tianxia) .................. 264
28.1 Major C2C e-marketplaces in China .................. 418
34.1 Regression results of different networks and enterprise innovation .................. 515
35.1 Size scale (annual sale) of creative industry clusters (RMB) (% of firms) .................. 525