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## Contributors

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**Paul C. Adams** is Professor in the Department of Geography and the Environment at the University of Texas, where he also serves on the Graduate Studies Committee of the Center for Identity. He is the author of *Geographies of Media and Communication* (Wiley-Blackwell, 2009), co-editor of *Research Companion to Media Geography* (Ashgate Press, 2014), and co-author of *Communications/Media/Geographies* (Routledge, 2016). His research addresses theoretical issues at the intersection of media theory and human geography, including place representation, biosemiotics, digital simulation models, critical geopolitics, and cartographic discourses. He is a co-investigator on the research project 'Responsible Adoption of Visual Surveillance Technologies in the News Media (ViSmedia)' funded by the Research Council of Norway through the University of Bergen. He has held visiting research positions at Karlstad University (Sweden), University of Bergen (Norway), McGill University (Canada) and University of Montreal (Canada).

**Anne-Laure Amilhat Szary**, PhD, full Professor at Grenoble-Alpes University, France and a member of the Institut universitaire de France. She is the Chair of the CNRS *PACTE* research unit, a pluridisciplinary social sciences research centre (<https://www.pacte-grenoble.fr/en>). A political geographer dedicated to critical border studies, she is studying comparatively American and European borders. She co-edited *Borderities, the Politics of the Contemporary Mobile Border* (Palgrave Macmillan, 2015) with Frédéric Giraut and *Après la frontière, avec les frontières: dynamiques transfrontalières en Europe* (Édition de l'Aube, 2006) with Marie-Christine Fourny, and is the author of *Qu'est ce qu'une frontière aujourd'hui?* (PUF, 2015), as well as of 70 papers and chapters, and over 15 other edited books or special issues of international journals. Her latest research concerns the interrelations between space and art, in and about contested places. She is a founding member of the 'antiAtlas of borders' collective (<http://www.antiatlas.net/en/>), a science-art project.

**Dennis Arnold** is Assistant Professor at the University of Amsterdam, Department of Human Geography, Planning and International Development. Dennis publishes and teaches on labour, migration and citizenship; global production network analysis; and geo-economics. He does research in Southeast Asia and Southern Italy. His email address is [D.L.Arnold@uva.nl](mailto:D.L.Arnold@uva.nl), and his publications are available at: <https://uva.academia.edu/DennisArnold>.

**David Bassens**, a human geographer and social and cultural anthropologist, is Assistant Professor of Economic Geography at the Geography Department of Vrije Universiteit Brussels where he acts as co-director of Cosmopolis: Centre for Urban Research. He doubles as Associate Director of Financialization of the Globalization and World Cities (GaWC) research network and is Executive Committee member and Treasurer of

FRINGEO, the Global Financial Geography network. David Bassens' PhD research studied processes of world city-formation through the lens of the geographies of Islamic finance. His current work focuses on understanding processes of world city-formation under conditions of financialized globalization, with an empirical focus on continental Europe and emerging markets. His work has been published in leading journals in the field of human geography.

**Soyoon Choo** is a PhD Candidate in Urban Planning and Development at the University of Southern California. Her research interests revolve around the idea of 'development with dignity' and mutual accommodation in an urban context, including equity and community-based planning processes, grassroots activism, and creative/artistic urban practices in envisioning alternative futures. Specifically, she looks into how artists, community organizations, and residents build trust and create productive, collaborative relationships to reconstruct norms/values around urban development and quality of life. She received her Masters in Public Administration at the University of Southern California and her BA in International Studies at Ewha Womans University (South Korea).

**Kevin R. Cox** is Distinguished Professor Emeritus of Geography at the Ohio State University. He has been a Guggenheim Fellow. His most recent books are *Making Human Geography* (Guilford Press, 2014) and *The Politics of Urban and Regional Development and the American Exception* (Syracuse University, 2016).

**Elizabeth Currid-Halkett** is the James Irvine Chair in Urban and Regional Planning and Professor of Public Policy at the Price School of Public Policy at the University of Southern California. Her research focuses on the arts and culture and most recently, the American consumer economy. She is the author of three books – *The Warhol Economy: How Fashion, Art and Music Drive New York City* (Princeton University Press, 2007), *Starstruck: The Business of Celebrity* (Farrar, Straus and Giroux, 2010) and *The Sum of Small Things: A Theory of the Aspirational Class* (Princeton University Press, 2017).

**Simon Dalby** is Professor of Geography and Environmental Studies at Wilfrid Laurier University, Waterloo, Ontario. Simon Dalby was educated at Trinity College Dublin, the University of Victoria and holds a PhD from Simon Fraser University. He is the author of *Environmental Security* (University of Minnesota Press, 2002) and *Security and Environmental Change* (Polity, 2009) and recently coedited (with Shannon O'Lear at the University of Kansas) *Reframing Climate Change: Constructing Ecological Geopolitics* (Routledge, 2016). His current research focuses on globalization, the cultural politics of climate change and Anthropocene geopolitics.

**Elena dell'Agnese** is full Professor of Geography at the University of Milano-Bicocca, where she is also Director of the Center for Visual Research. In 2014, she was elected as vice president of the International Geographical Union. Her research is focused mainly on the cultural aspects of political geography, but she has also been working on gender issues from a geographical point of view and on Critical Tourism Studies. On these topics, she published a dozen books and more than 120 contributions, including

journal articles and book chapters, in Italian, English, French, Spanish, Portuguese, and Croatian. She has also been working extensively on the cultural geographies of food, starting with the analysis of the 'Mediterranean Diet' as a geopolitical discourse (1998), and getting to the study of 'pizza' in the world as a symbolic combination between global trends and local claims (2015).

**Ben Derudder** is a Professor of Urban Geography at Ghent University's Department of Geography, and an Associate Director of the Globalization and World Cities (GaWC) research network. He has been a Marie Curie Research Fellow and a Visiting Professor at the Chinese Academy of Sciences (Nanjing). His research focuses on the conceptualization and empirical analysis of world city networks in general, and their transportation and production components in particular. His work has been published in leading academic journals, and he has co-authored the second edition of *World City Network: A Global Urban Analysis* (Routledge, 2016, with Peter Taylor).

**Tatiana Fogelman** is an Associate Professor of Mobility and Urban Studies at Roskilde University in Denmark. Her overarching intellectual interest concerns the relationship between difference and citizenship. Her research, published until 2017 under the surname Matejskova, focuses on both the governance of transnational migrants as a component of state-making on the one hand, and immigrant subjectivity and experiences of settlement and mobility on the other. Her publications examining issues such as the role of integration projects in urban encounters across difference, landscapes of belonging in marginalized neighbourhoods, immigrant understanding of integration, the impact of the integrationist turn on citizenship, and the national-urban lens in migration studies, have appeared in such journals as *Social & Cultural Geography*, *Antipode: Journal of Radical Geography*, *Urban Geography*, *Migration Studies* and *Ethnicities*. Together with Dr Marco Antonsich she co-edited the edited volume *Governing through Diversity: Migration Societies in Post-Multiculturalist Times*, published by Palgrave Macmillan's Global Diversities series in 2015.

**Christopher Gaffney** is a Clinical Associate Professor in the School of Professional Studies at New York University. He is an urban geographer whose research focuses on the urban and social impacts of sports mega-events. His recent publications examine the ways in which event coalitions produce changes in the political economy of urban regions. He is the author of *Temples of the Earthbound Gods* (University of Texas Press, 2008) and editor of the *Journal of Latin American Geography*.

**Joyeeta Gupta** is Professor of Environment and Development in the Global South at the Governance and Inclusive Development programme group of the Amsterdam Institute for Social Science Research of the University of Amsterdam, with a special focus on the Law and Policy in Water Resources and Environment at IHE Institute for Water Management, Delft.

**Markus Hesse** is a Professor of Urban Studies at the University of Luxembourg. With an academic background in urban and economic geography and spatial planning, his research interest is to explore the relationship between cities/regions and flows. A

current research project deals with the emergence of ‘relational cities’ in Europe and South East Asia. Also, a particular emphasis is placed on the science-policy interface in urban planning and governance.

**Rory Horner** is a Lecturer in Globalization and Political Economy of Development, ESRC Future Research Leader and Hallsworth Research Fellow at the University of Manchester’s Global Development Institute. He is an economic geographer by training, with research interests in the political economy of globalization, industrial development, trade, India and Africa. He holds a BA from Trinity College, Dublin and a MA and PhD in Geography from Clark University. His current research is focused on South–South trade, and involves a major project on India’s pharmaceutical industry and local pharmaceutical manufacturing in sub-Saharan Africa.

**Shirlena Huang** is Associate Professor of Geography at the Faculty of Arts and Social Sciences, National University of Singapore. She is also a member of the Steering Committee of the Faculty’s Migration Cluster. Her research focuses mainly on issues at the intersection of transnational migration, gender and family, with a particular focus on the themes of care labour migration and transnational families within the Asia-Pacific region.

**Arne Isaksen** is a Professor at the Department of Working Life and Innovation at the University of Agder, Norway. He has a PhD in economic geography from the University of Oslo. His research interest is theoretical and empirical studies of regional industrial development, focusing on the development of regional clusters, innovation systems and path development, companies’ innovation mode, and regional innovation policy and policy lessons.

**Andrew E.G. Jonas** is Professor of Human Geography at the University of Hull in the UK. Andy’s research interests address the politics of urban and regional development, focusing on the USA, Europe and, more latterly, China. His recent textbook, *Urban Geography: A Critical Introduction* (Wiley-Blackwell, 2015), is co-authored with Eugene McCann and Mary Thomas. Andy’s co-edited books include *Handbook on Spaces of Urban Politics* (Routledge, in press, with Kevin Ward, Byron Miller and David Wilson), *The Urban Growth Machine: Critical Perspectives Two Decades Later* (SUNY Press, 1999, with David Wilson), *Interrogating Alterity* (Ashgate, 2010, with Duncan Fuller and Roger Lee) and *Territory, the State and Urban Politics* (Ashgate, 2012, with Andy Wood).

**Alun Jones** is Chair of Geography at University College Dublin. Prior to joining UCD he was Professor of Human Geography at the University of Leicester, and before that Associate Professor of Human Geography at University College London. He has also held visiting posts at the Universities of Cambridge, Oxford, and Bonn. He was a recipient of a senior Leverhulme Research Fellowship in 2002–2004, and in 2004–2005 presented with the Edward Heath Award by the Royal Geographical Society (with the Institute of British Geographers) (RGS/IBG) for his contribution to research on EU governance. In 2006 he was made an Academician of the Learned Societies for the

Social Sciences in the UK. In 2011 he was elected to the Royal Irish Academy (MRIA) and to the Academia Europaea. He is currently Chair of the Geosciences and Geographical Sciences committee of the Royal Irish Academy (RIA), and National contact point for Ireland for the International Geographical Union (IGU).

**Jana M. Kleibert** is a Visiting Professor in Economic Geography at the Goethe University Frankfurt am Main and Honorary Research Fellow of the University of Manchester. Previously, she was a postdoctoral Research Fellow at the Leibniz Institute for Research on Society and Space. She holds a PhD in Geography and an MSc in International Relations from the University of Amsterdam. Her research interests are economic and urban geographies of globalization, global production networks, special economic zones, and the Philippines. She is co-editor of *Globalisation and Services-driven Economic Growth: Perspectives from the Global North and South* (Routledge, 2017).

**Robert C. Kloosterman** is Professor of Economic Geography and Planning at the University of Amsterdam. He is head of the research group Geographies of Globalisations and was director of the Amsterdam Institute of Metropolitan and International Development Studies. He has advised the Dutch national Social-Economic Council and the OECD on the issue of migrant entrepreneurship. His research is guided by questions about how the social, economic and cultural transition of advanced urban economies that gathered pace after 1980 has affected cities and why different outcomes have emerged. He has published extensively in English language journals on urban issues such as labour market developments in urban areas, migrant entrepreneurship, and more recently on cultural industries, especially music and architectural design, and planning issues related to cultural amenities. He is a member of the Editorial Board of *Urban Geography* and of the Editorial Board of *Built Environment*.

**Rosa Koetsenruijter** holds a Research Master's degree in Urban Studies from the University of Amsterdam. She also studied at the University of British Columbia in Vancouver, Canada. She has published on processes of globalization of cultural industries. Her Master thesis, *Changing of the Seasons: Investigating the Role of Fashion Weeks and Film Festivals in Amsterdam and Vancouver*, highlighted the importance of temporary gatherings of workers in the cultural industries in facilitating crucial social networks as well as in fostering innovation. She is co-founder and editor of the online platform on the Urban Commons of Culture. She is currently working on a study which focuses on the impact of the recession in the wake of the credit crisis on architectural practices in the Netherlands.

**Theodora Lam** is a postdoctoral Fellow at Asia Research Institute, National University of Singapore (NUS). She obtained her PhD in Geography from NUS and her dissertation focused on understanding changing gender subjectivities, the web of care and relationships within the family in the wake of transnational labour migration. Her research interests cover transnational migration, children's geographies and gender studies in Southeast Asia, and she has also published on themes relating to migration, citizenship and education.

**Juho Luukkonen** works as a postdoctoral Researcher at the University of Helsinki, Finland. Juho's research interests concern the political geographies of European integration, spatial planning and development, politics of scale and space as well as the state territorial processes. His research has been published in such journals as, for instance, *European Planning Studies*, *Environment and Planning* and *Planning Theory*.

**Virginie Mamadouh** is Associate Professor of Political and Cultural Geography at the Department of Geography, Planning and International Development Studies of the University of Amsterdam and affiliated to the Centre for Urban Studies and ACCESS EUROPE. She is an elected member of Academia Europaea. Her research interests pertain to (critical) geopolitics, political culture, European integration, (urban) social movements, transnationalism, and multilingualism. She published mainly in English, Dutch and French. For the past 25 years her work on the political and cultural geographies of languages has been focused on Europe and the European Union, ranging from multilingualism in the internal dynamics of the European Parliament, through the link between preferred language regimes and conceptions of national identities and transnational networks across monolingual national communication settings (especially those linked to migration, grassroots movements and new media) to the linguistic diversity in European cities. She is an editor of the international academic journal *Geopolitics* and Chair of the Commission on Political Geography of the International Geographical Union (IGU). She recently co-edited with John Agnew, Anna Secor and Joanne Sharp, *The Wiley Blackwell Companion to Political Geography* (Wiley-Blackwell, 2015), and with Anne van Wageningen, of *Urban Europe: Fifty Tales of the City* (Amsterdam University Press, 2016). Full profile at: <http://virginie.mamadouh.socsci.uva.nl>.

**Valentina Mazzucato** is Professor of Globalization and Development at Maastricht University. She specializes in migration from a transnational perspective, which focuses on the linkages that migrants forge and maintain between their societies of origin and destination. She studies the consequences of such linkages for migrants, their families and communities both at home and abroad. Her research is characterized by multi-sited research designs and mixed-method approaches combining survey and ethnographic methods and working in interdisciplinary teams. She heads several international research projects on transnational families that live between Africa and Europe. She currently heads a five-year project on the Mobility Trajectories of Young Lives in Global South and North (MO-TRAYL) funded under the ERC Consolidator Grant scheme. Before joining the Faculty of Arts and Social Sciences in Maastricht, Professor Mazzucato lived and worked in and on Africa for over twenty years, focusing on West Africa (Niger, Burkina Faso, Mali, Ivory Coast, Ghana).

**Evan McDonough** is an urban geographer from Toronto who has published research on transportation infrastructures in London, Zurich and Madrid. His research interest lies at the intersections of urban-regional and transport geographies, and the socio-spatial experience and local negotiation of extending and externally oriented transportation flows.

**Michiel Van Meeteren** is postdoctoral Researcher at Cosmopolis, Vrije Universiteit Brussel. He holds a research Master in the social sciences from the University of Amsterdam and a PhD in Geography from Ghent University. At Cosmopolis, he currently studies the historical geography of financial integration in the EU and the contemporary geography of financial technology. His work covers a broad scope, alternating between urban, economic, financial and political issues. A recurring focus in this work is the bridging of different theoretical and methodological traditions combined with a strong historical-disciplinary awareness.

**Byron Miller** received his PhD (Geography) from the University of Minnesota in 1995, MA (Geography) from Arizona State University in 1984, and BSc (Geography) from The Pennsylvania State University in 1978. He worked as an urban planner for the city of Scottsdale, Arizona, in the early 1980s, spent three years living and studying in Freiburg, Germany, in the late 1980s, and taught at the University of Cincinnati (1993–2000) before taking his current position at the University of Calgary as Coordinator of the Urban Studies Program. In Calgary he teaches courses on urbanization and urban planning, urban social geography, urban politics and governance, globalization, and field courses on urban sustainability in Europe as well as a seminar on the history and philosophy of geography. In 2000 Miller was a summer fellow at the Institute for Advanced Study in the Behavioral Sciences at Stanford University. He has served as a board member of the Urban Geography Specialty Group (1999–2001) and the European Geography Specialty Group (2009–2011) of the American Association of Geographers, as an editorial board member of *Geography Compass* (2008–present) and *Spaces and Flows* (2012–present), and as a board member of Sustainable Calgary (2008–present). Byron Miller's recent work focuses on the spatial constitution of social movements, urban governance and governmentality, neighbourhood change and inequality, the politics of urban and regional sustainability, and the social and environmental implications of smart cities. He is the author of *Geography and Social Movements* (University of Minnesota Press, 2000), co-editor (with Walter Nicholls and Justin Beaumont) of *Spaces of Contention: Spatialities and Social Movements* (Ashgate, 2013), and co-editor (with Kevin Ward, Andrew Jonas, and David Wilson) of the *Handbook on the Spaces of Urban Politics* (Routledge, 2018).

**Sami Moisio** is Professor of Spatial Planning and Politics in the Department of Geosciences and Geography at the University of Helsinki, Finland. His recent research interests include political geographies of Europeanization, state spatial transformation and the geopolitics of the knowledge-based economy. He has published papers in journals such as *New Political Economy*, *Political Geography*, *Environment and Planning C*, *Environment and Planning A*, *Geopolitics*, *Global Networks*, *Progress in Human Geography* and *Territory, Politics, Governance*.

**Martin Müller** is Swiss National Science Foundation Professor at the University of Lausanne. He is a human geographer working on the planning and impacts of mega-events and contributing to conceptual debates around actor-network theory (ANT) and assemblage thinking. His recent publications have developed the concepts of 'hazardous planning' and 'improvisation' in the context of planning mega-events.

His most influential publications include 'The Mega-Event Syndrome' (*Journal of the American Planning Association*) and 'What Makes an Event a Mega-Event?' (*Leisure Studies*). See also [www.martin-muller.net](http://www.martin-muller.net).

**Barbara Oomen** is a Professor in the Sociology of Human Rights at Utrecht University, and teaches at University College Roosevelt, UU's Liberal Arts and Sciences Honors College in Middelburg, the Netherlands. She has a background in law, anthropology and political science and has published extensively on the interplay between law, culture and human rights, in fields ranging from customary law and transitional justice to the legitimacy of human rights. In the academic year 2016–2017 she was a Fernand Braudel fellow at the European University Institute in Florence. Her most recent research concerns local authorities and international human rights law, on which she co-edited a book (*Global Urban Justice: The Rise of Human Rights Cities*, CUP, 2016) together with Martha F. Davis and Michele Grigolo. In 2017, she received a Vici grant from the Netherlands Organization for Scientific research for a five-year project titled 'Cities of refuge: local governments and the human rights of refugees in Europe'.

**Soul Park** is a Lecturer in International Relations at the National University of Singapore. He received his BA from Seoul National University, MSc from the University of Wales, Aberystwyth, and MA and PhD from the University of Notre Dame. His current research focuses on international security and foreign-policy analysis, particularly on the political decisions relating to the use of force.

**Giacomo Pettenati** is a post-doctorate researcher in Political and Economic Geography in the Department of Cultures, Politics and Society at the University of Turin. In 2014 he obtained a PhD in Spatial Planning and Local Development at the Polytechnic University of Turin. He currently teaches Didactics of Geography and Geography at the University of Turin. His main research topics are food geographies, landscape heritage, mountain regions development and participatory mapping. His latest research activities focus on Alpine foodways, regional food systems and alternative food networks. He has published more than sixty contributions, including journal articles and book chapters, in Italian, English, French and Spanish. He is part of the interuniversity research team 'Turin Food Atlas' and he is on the board of the research association, Dislivelli, working on mountain areas.

**Mark Rosenberg** is a Professor of Geography in the Department of Geography and Planning and cross-appointed as a Professor in the Department of Public Health Sciences at Queen's University in Kingston, Ontario, Canada. He is the Tier 1 Canada Research Chair in Development Studies. Professor Rosenberg received his undergraduate training at the University of Toronto and his graduate training at the London School of Economics and Political Science (LSE). In 2012, Professor Rosenberg received a Queen Elizabeth Diamond Jubilee Medal for his research on Canada's aging population, contributions to gerontology and service to older Aboriginal and non-Aboriginal populations. In 2017, Professor Rosenberg was presented with the 2017 American Association of Geographers Health and Medical Geography Specialty Group

Melinda Meade Distinguished Scholar Award for his contributions to medical and health geography. Publications from his research can be found in the leading journals of geography, gerontology, social science and medicine.

**James W. Scott** is Research Professor of Regional and Border Studies at the Karelian Institute of the University of Eastern Finland. Professor Scott obtained his Habilitation (2006), PhD (1990) and MA (1986) at the Free University of Berlin and his BSc at the University of California Berkeley (1979). His principal fields of research include: urban and regional geography, borders, border regions, geopolitics, regional and urban governance, Cohesion Policy and Central European studies. Professor Scott has participated in the establishment of the BRIT (Border Regions in Transition) network. Since 1999 he has coordinated several medium-sized and large research consortia focusing on border studies and supported by the EU's Framework Programmes, the European Science Foundation, the Finnish Academy and other sources. Presently he is coordinator of the GLASE project (Multilayered Borders of Global Security), funded by the Academy of Finland and is scientific coordinator of the Horizons 2020 project RELOCAL that investigates the role of the local level and local strategies in Cohesion and Territorial Development.

**Matthew Sparke** is Professor of Politics at the University of California Santa Cruz. He is the author of *Introducing Globalization: Ties, Tensions and Uneven Integration* (Wiley-Blackwell, 2013), and *In the Space of Theory: Post-foundational Geographies of the Nation-State* (University of Minnesota Press, 2005); and has also published widely in leading social science journals and edited books on global studies, and the changing geographies of citizenship and sub-citizenship amidst globalization.

**Pieter Terhorst** is a retired Assistant Professor at the University of Amsterdam (Department of Geography, Planning and International Development Studies) and an informal member of the research group 'Geographies of Globalization'. His main research areas are political-economic geography, variety of capitalism, rescaling of economy and state, the economic geography of tourism cities, and, more recently, the urban restaurant industry.

**Kees Terlouw** is Assistant Professor at the Department of Human Geography and Planning at the Utrecht University in the Netherlands, where he teaches political geography. Situated at the intersections between geography, sociology and political science, his research has several focuses. After writing a PhD thesis and many other publications on the world-systems approach and regional development, he now concentrates more on the relations through which regions are formed. He has published on how different regional stakeholders shape cross-border relations. The main focus of his current research is the changing relations between identities and politics. He is especially interested in the relation between local and regional identity discourses and how these can help or hinder specific policies, like municipal amalgamation or the promotion of the competitiveness of metropolitan regions.

**Franz Tödting** is a retired Professor at the Institute for Multi-level Governance and Development, Vienna University of Economics and Business. His main research areas are regional development, clusters, innovation systems, and the knowledge economy from a spatial perspective. He has been involved in a number of international research projects and has contributed a large number of articles in professional journals.

**Michaela Tripll** is a Professor of Economic Geography at the Department of Geography and Regional Research at the University of Vienna, Austria. The main focus of her research is on regional innovation dynamics, long-term regional structural change and innovation policies.

**Peer Vries** studied economic and social history at the University of Leiden, where he also defended his PhD and worked for many years. From 2007 to 2016 he was Professor of Global Economic History at the University of Vienna. Currently he is honorary fellow at the International Institute of Social History in Amsterdam. His major recent publications are *Escaping Poverty. The Origins of Modern Economic Growth* (V&R unipress, 2013) and *State, Economy and the Great Divergence. Great Britain and China, 1680s–1850s* (Bloomsbury, 2015). He is now writing a book on Japan and the Great Divergence, that will be published in 2018. His main fields of interest are the Great Divergence and the role of the state in economic development, with a focus on the early modern era.

**Lauren Wagner** is Assistant Professor in Globalization and Development at Maastricht University. Her research focuses on how diasporic practices evolve in face-to-face interactions and emerge as global, international, and transnational collectivities and social networks. She investigates practice through microanalysis of everyday encounters, using ethnomethodological parameters to analyze linguistic recorded data as well as observed embodied practices in materialist atmospheres. As an interdisciplinary mobilities researcher, she participates in geography, anthropology, sociology and sociolinguistic discussions. More extended linguistic analyses are now available in her book *Becoming Diasporically Moroccan* from *Multilingual Matters* (2017). Her next project examines the value of caring for home as a problem of mobilities and financialization of homeownership across the globe. Her educated opinions can be found at [www.medium.com/LBWagner](http://www.medium.com/LBWagner) and her current projects and publications are updated regularly on ORCID (ID: 0000-0002-4778-7408).

**Wu Yue-fang** is an Associate Researcher in the Department of Finance and Management at Foshan Polytechnic. She obtained her PhD degree from Sun Yat-sen University. Her PhD dissertation is about lifestyle mobilities in China. Her research interests include second home, lifestyle mobility, intangible heritage and folk culture in tourism.

**Xu Hong-gang** obtained a PhD from Asian Institute of Technology in 1999. Then she joined Sun Yat-sen University. She has been involved in sustainable tourism development research, teaching and practice. She is Vice Chairman of the Chinese Tourism Geography committee since 2013. She is the PI of several National Tourism Accreditation programmes and over 20 tourism consulting projects. Professor Xu is the key

member of sustainable tourism monitoring centre UN World Tourism Organization which carries out the monitoring work of 10 important tourism destinations in China, including Huangshan, Zhangjiajie, Kanas, and Xishuangbanna. Professor Xu has substantial international experience and has been invited by universities from America, Thailand, Spain, Japan and France to cooperate in the research and deliver graduate courses. She has published more than 100 journal papers, including the most internationally prestigious tourism journals.

**Takashi Yamazaki** is Professor of Geography at Osaka City University, Japan. His research interests concern political geography, critical geopolitics, and Okinawa studies. He has published many articles both in Japanese and English journals including *Political Geography* and *Geopolitics*. His book *Space, Place, and Politics: Towards a Geography of Politics 2nd Edition* (*Seiji, kūkan, basho: seiji no chirigaku ni mukete* 政治・空間・場所—「政治の地理学」にむけて [改訂版], Kyoto: Nakanishiya, 2013) is the latest textbook on political geography in Japan.

**Brenda S.A. Yeoh** is Raffles Professor of Social Sciences at the Department of Geography as well as Research Leader of the Asian Migration Cluster at the Asia Research Institute, National University of Singapore. Her research interests include the politics of space in colonial and postcolonial cities, and she has considerable experience working on a wide range of migration research in Asia, including key themes such as cosmopolitanism and highly skilled talent migration; gender, social reproduction and care migration; migration, national identity and citizenship issues; globalizing universities and international student mobilities; and cultural politics and the transnational family.